

# THE CHRONION

## WESTERCON 23

### Daily Newszine

Issue No. 1

Fred Patten, editor -- room 211

Thursday, July 2, 1970.

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## PROGRAM

- 6:00 p.m. Registration opens -- foyer of WesterCon Tower (first floor).
- 8:00 p.m. Los Angeles Science Fantasy Society, Meeting no. 1716 -- Convocation Room. Special program: THE STATE OF THE ZOO. Sandy Cohen will moderate a panel discussion of the current state of fandom in & around the LASFS, and its interrelationship with other SF clubs in the Greater Los Angeles area. All panelists will speak for the LASFS and one other club of which they are a member: Barry Gold for the ValSFA; Len Moffatt for the Petards; Bruce Pelz for the Blackguards; and Sandy himself for the Third Foundation. There will also be a LASFan-in-exile, someone currently living out of the L.A. area, who will "probably be Jerry Jacks [now of San Francisco] if anybody can catch him before the panel to invite him."
- 10:00 p.m. Welcome to WesterCon 23 Party -- Terrace Lounge of WesterCon Tower. There will be a cash bar.

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## FILM SCHEDULE

Listed times are (hopefully) within a ten-minute leeway. In the Board Room.

- 9:30 p.m. Warmup: miscellaneous shorts. Mostly assorted old serial chapters.
- 11:00 p.m. "The Thief of Baghdad". 1940; Sabu, Conrad Veidt, Rex Ingram. Directed by Alexander Korda; score by Miklos Rozsa. (Color print)
- 12:50 a.m. "The Cabinet of Caligari". 1962; Glynis Johns, Dan O'Herlihy. Screenplay by Robert Bloch. (Cinemascope print)
- 2:20 a.m. "Jack the Giant Killer". 1962; Kerwin Matthews, Torin Thatcher. (Color print)

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As of Wednesday evening before the Con, membership is up to 511.  
Room & meal reservations are up to 314.

The Tower Room (the coffee shop) will be open for five hours every evening, from 7:00 p.m. until midnight.

This unusual and admittedly unfortunate arrangement is due to the nature of the Francisco Torres as a hostelry operating on the American Plan. Registered guests who take one of the normal plans including room and meals have the privilege of being able to eat all they wish with unlimited seconds (except on meat courses) in the Dining Commons during the posted meal hours. The Torres has learned from experience that not enough people who have this "free" meal privilege will pay to eat in the coffee shop as well during the same hours to justify keeping it open.

The WesterCon Committee had planned to make arrangements to extend the hours of the coffee shop for the benefit of those members who took either Plan E or Plan F, the two plans without meal privileges. However, the Torres wants a guarantee of at least \$28 worth of business per hour for each hour the Tower Room is kept open in addition to its regular schedule; and as of the night before the Con, the number of fans opting for Plan E or F is so small as to make the spending of anywhere near \$28 an hour in the coffee shop extremely unlikely. The Con Committee simply cannot afford to make up the difference -- for one or two hours, possibly; for six hours or more a day for 3 days, no.

Any fans who took Plans E or F under the assumption that they would be eating in the coffee shop and who would now like to purchase separate meal tickets entitling them to all regular meal privileges in the Dining Commons may do so for \$10.00. Contact the Committee.

Otherwise, the Committee has arranged for supplies of coffee, tea, hot chocolate, and nibblements to be maintained in the Hospitality Room. We hope that this will suffice for our few members who will not be joining us in the Dining Commons.

Walker and Company, one of the major publishers of hardcover science-fiction in the U.S. today, has generously donated a number of its books to the WesterCon for a raffle. Some of these are important new works, while others are classic titles previously available only in paperback editions which Walker has now made available in attractive and durable hardbound editions: A complete list is:

Anderson, Poul <u>Brain Wave</u> (2 copies)	Levene, Malcolm <u>Carder's Paradise</u>
Blish, James <u>A Case of Conscience</u>	McCaffrey, Anne <u>Dragonflight</u> (2 copies)
Brunner, John <u>The Whale Man</u>	Pohl & Kornbluth <u>The Space Merchants</u> (2 cop)
Hamilton, Alex, ed. <u>Splinters</u> (2 cop)	Silverberg, Robert <u>Nightwings</u>
Harrison, Harry <u>The Stainless Steel Rat</u>	Silverberg, Robert <u>Thorns</u>
LeGuin, U. <u>Left Hand of Darkness</u> (2 cop)	Spinrad, Norman <u>Bug Jack Barron</u>
Leiber, Fritz <u>A Specter is Haunting Texas</u>	Tenn, William <u>Of Men and Monsters</u>
Leiber, Fritz <u>The Wanderer</u>	Wyndham, John <u>Trouble with Lichen</u>

A total of 21 books with a list price of \$105.25.

Raffle tickets cost 25¢ each, or 5 for \$1.00, and are available at the Registration Desk. The drawing will be held on Sunday morning at 12:00 at that spot. There will be 5 prize winners. The first will receive his choice of any 6 books, the second his choice of any 5 of the remaining books, the third any 4 books, and the fourth and fifth winners will get 3 books apiece. If the holders of any of the winning tickets are not present, more tickets will be drawn until winners are selected from among the ticket-holders present at the drawing.

In addition, each of the first 30 purchasers of raffle tickets will receive free an astronomical print by Basil Wolverton, showing Jupiter as seen from one of its moons, printed on heavy card stock.

# THE WESTERCON 23

# CHRONION

"A LITTLE GEM OF A NEWSPAPER"



Issue No. 2

Fred Patten, editor -- room 211

Friday, July 3, 1970.

## FILM SCHEDULE

Listed times are (hopefully) within a ten-minute leeway. In the Board Room.

- 12:30 p.m. Warmup: assorted shorts.
- 1:00 p.m. "The Hound of the Baskervilles". 1939; Basil Rathbone, Nigel Bruce.
- 2:35 p.m. "5,000 Fingers of Dr. T". 1953; Hans Conreid, Tommy Rettig, Peter Lind Hayes, Mary Healy. Sets, costumes, songs by Dr. Seuss. Color musical fantasy.
- 4:20 p.m. "The Devil Doll". 1936; Lionel Barrymore. A. Merritt's Burn, Witch, Burn.
- dinner break -----
- 7:00 p.m. "The Cabinet of Caligari". 1962; Glynis Johns, Dan O'Herlihy. Screenplay by Robert Bloch. (Cinemascope print)
- 9:00 p.m. "5,000,000 Years to Earth" (original British title: "Quatermass 3"). 1967; James Donald, Andrew Keir, Barbara Shelley. Color. [Speaking editorially, one of the more intelligent s-f films I've ever seen.]
- 10:50 p.m. "The Lost World". 1925; Wallace Beery. A more complete print (75 minutes) of the silent version of Doyle's classic than is usually shown.
- 12:00 . . . m. "Alice in Wonderland". 1951; Disney. Voices of Sterling Holloway, Ed Wynn, Jerry Colonna, and others.
- 1:30 a.m. "The Lost Patrol". 1934; Victor McLoughlin, Boris Karloff, Alan Hale. Not s-f (an excellent French Foreign Legion plot), but one of Karloff's better roles.
- 3:00 a.m. "The Vikings". 1958; Kirk Douglas, Tony Curtis, Ernest Borgnine. Color & cinemascope. Not s-f (but fantasy?), but spectacular costumes & sets for the Tourney crowd.

NOTE: "The Cabinet of Caligari" was not shown last night ("5,000,000 Years to Earth" was substituted) because of difficulty in setting up equipment for cinemascopic adaptation in time. It is expected that the equipment will be ready by this afternoon.

Today's logo heading by Wendy Fletcher.

## DAILY SCHEDULE CHANGES

The Opening Session, scheduled for 10:00 a.m., has been moved forward to 11:00 a.m.  
The Seminar at 11:00 a.m. has been cancelled.  
The Seminar at 2:00 p.m. will be conducted by Larry Maddock, author of the "Agent of T.E.R.-R.A." s-f/secret agent series of Ace paperbacks.

WesterCon membership is up to 552.

The Auction this afternoon (4:30 p.m.) will begin with the material listed in the A column in the Auction Catalog, and move on to the Gaughan artwork listed in the Supplement. (This is a general plan; other items will be interspersed.) Persons wishing specific items to be auctioned at specific times should contact the auctioneers.

There will be a WesterCon 24 (SFCOn '71) bidding open party in the Terrace Lounge beginning at 10:30 p.m. and running until the drinks or people give out.

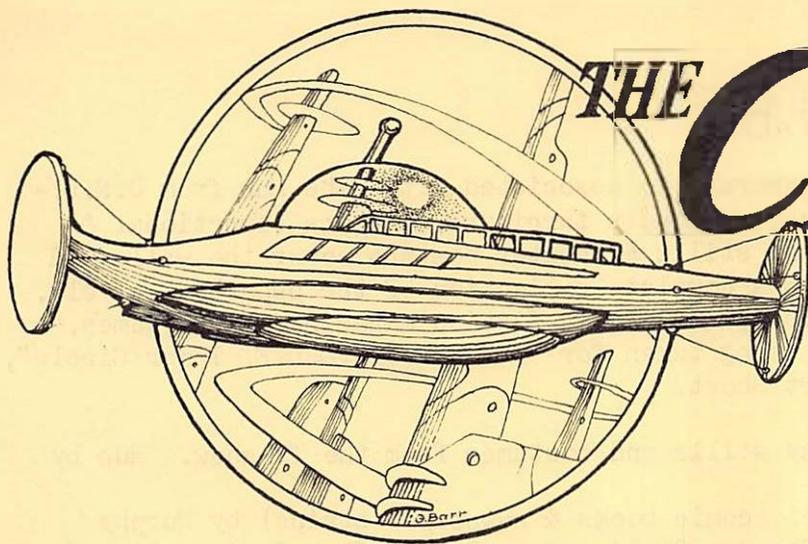
The Child Care Services are available from 10:00 a.m. until 10:00 p.m., at 40¢ an hour per child. There are two girls on duty, and toys, crayons, and wading pools for the children's use. (Any child who goes into the adult pool must be accompanied by his own parent/s!) USE THIS SERVICE, Parents, and enjoy the Conference more.

The baby furniture in Espacio 7 was supplied by the Twin Club of America, Santa Barbara branch, through the arrangement of Virginia Schultheis, who along with being our Santa Barbara Liaison is also the mother of twin four-year-old boys. We owe the Twin Club a vote of thanks for volunteering the playpens, beds, and baby tendas. One way in which we can repay these nice people is to save the Betty Crocker coupons which appear on assorted dry goods and cracker boxes. The Twin Club can use these coupons to good advantage. (A recent Club project was obtaining a kidney machine for one mother in the Club.) Please collect your Betty Crocker coupons and send them to Mrs. Stephen (Virginia) Schultheis, 7529 Carlisle Way, Goleta, California 93017.

**FUTURISTIC FASHION SHOW:** Rehearsal and makeup sessions begin at 4:00 p.m., in the ground floor Lounge (look for signs). This area will be OFF LIMITS to anyone not directly connected with the Futuristic Fashion Show from 4:00 p.m. until 8:00 p.m.

Anyone having news or open party announcements to submit, reviews of Program items, etc., is invited to submit them to THE CHRONION. We don't guarantee to print everything, but we will try to use as much as possible depending on our space limitations.

Fred Patten



# THE CHRONION

## WESTERCON 23

### Daily Newszine

Issue No. 3

Fred Patten, editor -- room 219

Saturday, July 4, 1970.

## FILM SCHEDULE

Listed times are (hopefully) within a ten-minute leeway. In the Board Room, downstairs.

- 12:30 p.m. BATMAN TV show: "The Joker Trumps an Ace", pt. 1. Adam West, Cesar Romero.  
1:00 p.m. "Jack the Giant Killer". 1962; Kerwin Matthews, Torin Thatcher. Color.  
2:40 p.m. BATMAN TV show: "The Joker Trumps an Ace", pt. 2.  
3:20 p.m. "The Thief of Baghdad". 1940; Sabu, Conrad Veidt, John Justin, Rex Ingram.  
Directed by Alexander Korda; score by Miklos Rozsa. Color.  
5:10 p.m. "His Majesty, the Scarecrow of Oz". 1914; produced and directed by L. Frank Baum. A full-length original Oz film by the author of the series, with costuming faithful to the Neill illustrations and fine special effects.
- dinner break
- 6:50 p.m. "K9000: a Space Oddity". 1968. An animated cartoon parody of you-know-what.  
7:00 p.m. "Nosferatu". 1921. The first screen vampire fantasy.  
8:00 p.m. "The Bandwagon". 1953; Fred Astaire, Oscar Levant, Jack Buchanan. A sparkling musical comedy for those who don't want to attend the Masquerade.  
9:50 p.m. "Alice in Wonderland". 1951; Disney.  
11:10 p.m. "Duck Soup". 1933; Marx Brothers, Margaret Dumont. Groucho starring as Rufus Q. Firefly, prime minister of Fredonia.  
12:20 a.m. "The 5,000 Fingers of Dr. T". 1953; Hans Conreid, Tommy Rettig, Peter Lind Hayes, Mary Healy. Dr. Seuss' color musical fantasy.  
1:50 a.m. "The Devil Doll". 1936; Lionel Barrymore. A. Merritt's Burn. Witch. Burn.  
3:05 a.m. "The Cabinet of Caligari". 1962; Glynis Johns, Dan O'Herlihy.  
4:55 a.m. "The Lost Patrol". 1934; Victor McLaughlin, Boris Karloff, Alan Hale.

## Program

The 10:00 a.m. Seminars will be conducted by Leigh Brackett, James E. Gunn, and David McDaniel.

The 1:00 p.m. Seminars will be conducted by Larry Niven and A. E. van Vogt.

Ray Bradbury, to our pleasure, will be able to get to the WesterCon today, and will be a featured guest speaker at the Banquet at 2:30 p.m.

## TOURNEY ANNOUNCEMENT

1. Tournery practice for the Sunday Tournery starts at 12:30 Saturday on the Tournery Field.
2. Waivers must be handed to Stefan de Lorraine before any one can begin practice.
3. There will be a List Fee of '75¢ for all fighting participants.
4. Javelin and archery competitors: Equipment cannot be provided by the Tournery Master.

## exhibits

Espacio 1: UNCLE Country. An exhibit of memorabilia associated with "The Man from U.N.C.-L.E." TV show. Material used on the show includes furniture, weapons (functional & prop), hand props, ID badges, etc. Many stills & theater posters cover the walls. A display of merchandising items includes a complete collection of the paperback novels, comic books & children's adventure novels, and digest fiction magazine, board games, coloring books, etc. Memberships are being taken for "The New U.N.C.L.E. Inner Circle", a fan club. Run by Bill Mills & Robert Short.

Also: A "Star Trek" exhibit, with many stills and costumes from the TV show. Run by Greg Jein.

An exhibit of original comic art (comic books & newspaper strips) by Murphy Anderson, Milton Caniff, Chester Gould, etc. Run by Shel Dorf.

Espacio 4: Kaleidoscope III Art Show. Over 300 entries so far, including painting in all media, sculpture, and carvings. Most of the original art is up for bid (including the original painting by Yoshio Ikemori used as the cover on our Program Book). Final bid-off is Sunday at 3:00 p.m. Run by Bruce E. Pelz.

Hucksters' Row, room 27: NASA Exhibit. A genuine model space suit, plus many posters and photographs from NASA. Run by Terry Adamski. (Note: despite the location, none of the items are for sale.)

Hucksters' Row, Room 31: The Mythopoeic Society has an exhibit of the fantasy works of C. S. Lewis, J. R. R. Tolkien, and Charles Williams, including colorful foreign editions, paintings by top fan artists illustrating their works, banners, and fanzines for sale from the various Tolkien & Lewis fan clubs. Run by Glen GoodKnight.

### *Hucksters' Row*

Room 17 & 19: J. Ben Stark. New & old books & magazines. Many British editions. The Hal Foster "Prince Valiant" books.

Room 20: Ticonderoga: Land of Enchantment (Ken Sanders). Bok stuff, posters, books, etc.

Room 21: Bill Crawford: FPCI, SPACEWAY Magazine, Powell Sci-Fi Paperbacks.

Morris Scott Dollens: original art.

Bob Brown: New books.

Room 22 & 24: Upward Bound. Old books, magazines, comics, etc.

Room 23: The Arkenstone (Hilda Hannifen). Jewelry & Marvel comics.

Room 26: Old pulps, comics, etc. Original art.

Room 28: More Stuff, Inc. (Hal Bertram). Old books & comics, posters, underground comics.

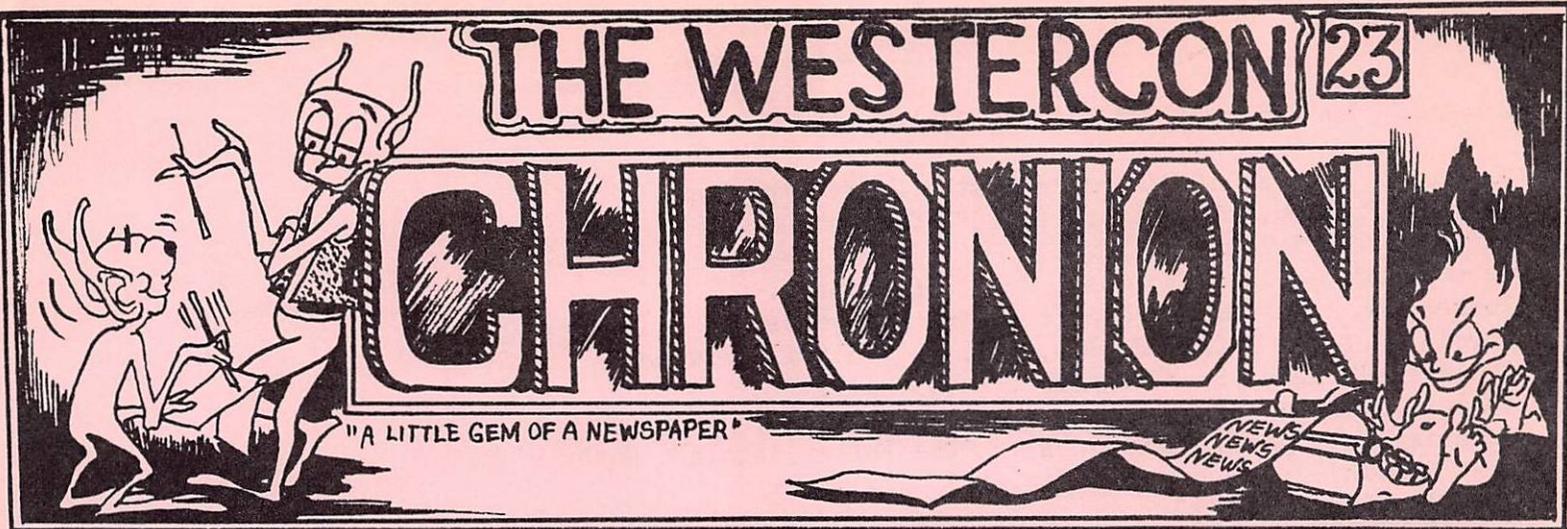
Room 29: The Black Hole of Calcutta (Clint & Janet Bigglestone). Jewelry, books, comics, baby carriers, etc. NASA Lunar Landing photos & slides, posters.

Room 33: Movie Stuff. Old stills, theater posters, etc.

WesterCon membership is up to 604.

Apa L will be collated in Fred Patten's room on Sunday, at 12:30 p.m.

*Fred Patten*



Issue No. 4

Fred Patten, editor -- room 219

Sunday, July 5, 1970.

#### PROGRAM CHANGES

There will be no films today, due to the facts that almost everything has been shown at least once, and that our projectionists, Eric Hoffman and Jim Shapiro, are exhausted after running about 18 hours' worth of film a day for the last three days.

The 2:00 p.m. Seminar has been cancelled.

The Fantasy Fashion Show will be held on the pool deck from 12:30 to 1:30. No swimming will be allowed at this time due to the danger of water damage to the costumes. The Tourney will begin immediately afterwards.

The raffle drawing for the Walker s-f books will be held at noon in Espacio 3, not at the Registration Desk as previously announced. The daily Auction will begin in the same Espacio as soon as the raffle ends.

#### BUSINESS MEETING --- 10:00 a.m., Convocation Room

As far as is now known, there will be one bidder for the 1971 WesterCon --- San Francisco, Jerry Jacks & Quinn Yarbrow -- and two bidders for the 1972 WesterCon --- Long Beach (Dave Hulan) and San Diego (Bob Sourk). There are rumors that Granada Hills, Calif., will bid also for the 1972 WesterCon.

The following business has been submitted in writing to be voted upon:

"Any city lying on the North American continent West of the 104th Meridian, or in Hawaii, shall be eligible to host a WesterCon."

"The dividing line between the Northwest and Southwest regions shall begin at a point at 35°30' at the coast and extend diagonally Northeastwards to intersect with the 37th parallel at the California-Nevada state border, thence Eastwards along the 37th parallel to the 104th Meridian."

(Purpose: to eliminate confusion by establishing officially that cities as far East as Albuquerque and Denver are eligible to bid for WesterCons, and to extend eligibility to Hawaii. To clarify the location of the line now described only as "just North of Bakersfield", putting Morro Bay, San Luis Obispo, Las Vegas, etc. in the Southwest region.)

#### BANQUET

317 people attended the Banquet, which was oversold by about 10 tickets. (The unfortunate 10 received an apology & a refund, plus a gift from the Auction material.) The Invisible Little Man Award, manufactured by Don Simpson this year, was presented by Fred Hollander to Fritz Lang, and was accepted for him by Ray Bradbury. Rick Sneary humorously denounced fringe fandoms, Jack Williamson spoke on the interrelationship of s-f and the university, and Ray Bradbury read a new poem & told of his experiences on Lunar Landing Day.

## ART SHOW AWARDS

Judges: Dan Alderson, Dian Pelz, Jock Root.

Fantasy: "Breeze at Pilgrim's Rest", Wendy Fletcher.  
Science Fiction: "Nightmare Child", George Barr.  
Cartoon: untitled, Tim Kirk.  
Open Award (solid): Robots 1 & 2, Don Simpson.  
Judges' Choice: Map of Middle Earth, anonymous.  
Heroic Fantasy: "Come Follow Me ...", Dimitrii Razuvaev.  
Childrens' Fantasy: "The Kiss", Cathy Hill.  
Design: "Patterns Beneath the Mind", Greg Bear.  
Experimental (photo techniques): "The Fallen Angels", Cathy Hill.  
Most Promising New Artist: Dimitrii Razuvaev.  
Judge's Choice (2nd place):  
    [Dan Alderson]: "When Knighthood Was In Flower", George Barr.  
    [Dian Pelz]: "How Do I Love Thee? Let Me Count the Ways", George Barr.  
    [Jock Root]: "Djinn", Alicia Austin.  
Heroic Fantasy Special Mention: "Conan", Robb Brown.

Jack Williamson was given his choice of any one of the originals to the illustrations for the select bibliography of his works, in the Program Book, which the Committee will have framed and present to him. He chose Tim Kirk's illustration from The Reign of Wizardry.

## MASQUERADE

Judges: Marsha Brown, Alison Garrett, Al Lewis, Steve Perrin, Rick Sneary.

### Winners

Most Beautiful: Isis, wife & sister of Osiris - Nancy Lee Levy.  
Most BEMish: The Vatch, from The Witches of Karres - Dee Beetum.  
Most Humorous: Algernon, from "Flowers for Algernon" - Kathy Disney.  
Best Group: Members of the Assassins Guild & Bait, from the Lankhmar series - Charles Cady, John Edgerton, Phil McDown, Richard Wilson, Dorothy Jones.  
Most Authentic Fantasy: Puddleglad, a Marshwiggle from The Silver Chair - Cathy Case.  
Most Authentic SF: Moss wife, from Warlock of the Witch World - Wendy Fletcher.

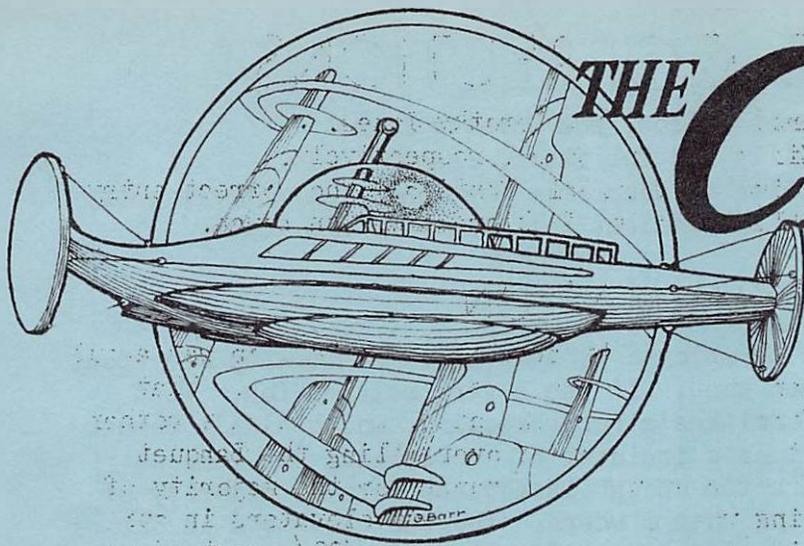
### Honorable Mention

Capt. James Kirk and the Gorn - no personal identification  
Lobelia Sackville-Baggins - Doris Robin  
Alien in Perfect Disguise - Donald Simpson  
Langwidere, Princess of Oz - Elaine Yampolsky  
Vgluk & Ushthak, Orcs of the White Hand - Bill & Terry Welden  
Elrond of Rivendell - Glen GoodKnight  
Sorainya of Gyronchi, from The Legion of Time - Joyce O'Dell  
Aquarius - George Barr  
The Frog Princess - Astrid Anderson

There were 57 other individual or group entries.

Saturday's film schedule was rearranged considerably to allow the showing of such special items as a filmed interview with Poul Anderson by James E. Gunn, the rushes on Ted Johnstone's THRUSH training film, and Randall Garrett's & Mike Kurland's "Goom". The latter was accompanied by a request for donations from the audience to finance the completion of the film.

WesterCon membership is up to 619.



# THE CHRONION

## WESTERCON 23

### Daily Newszine

Issue No. 5

Fred Patten, editor

Wrapup issue -- Monday, July 6, 1970.

### *business meeting*

The Business Meeting on Sunday morning was delayed for an hour to give people time to eat, but once it started it went very smoothly. San Francisco presented the only bid for the 1971 WesterCon and won unopposed. Balloting was held nevertheless to register those who had bought ballots as members of the 1971 Conference. Only 3 gag votes kept it from being unanimous.

For the 1972 WesterCon, the publicized Long Beach bid was opposed by the last-minute filing of a bid for San Diego by Bob Sourk and the new comics/s-f group down there. It was general knowledge throughout most of the Con that this would be done, though San Diego did no campaigning per se. A much-heralded gag bid for Granada Hills failed to present itself, apparently because the "Committee" overslept and never got down to the Business Meeting. The balloting resulted in a vote of: Long Beach - 72; San Diego - 19; Los Angeles - 2. The bidding was conducted in a very amiable atmosphere, and San Diego is now established as a probable bidder for the 1974 WesterCon.

The San Francisco and Long Beach ConComs said that they were unable to announce their pro guests-of-honor at this time, but that their fan guests-of-honor would be, respectively, Don Simpson and Len Moffatt. Both Committees immediately announced that they were ready to sell memberships at \$3.00 each.

The two motions to clarify the Standing Rules by specifying the geographical areas in which the WesterCon may be held, and defining the Northwest and Southwest regions, were presented together. Tom Digby moved to amend the latter by specifying that Hawaii should be part of the Southwest region, which was accepted. Both motions were then passed by acclamation on a motion by Verne Forgue. There was no other business, and the Meeting adjourned about 12:15 p.m.

### *Art Show Additions*

The Popular Vote Awards, announced Sunday afternoon:

- 1st: "When Knighthood Was In Flower", George Barr.
- 2nd: "How Do I Love Thee? Let Me Count the Ways", George Barr.
- 3rd: "The Kiss", Cathy Hill.

Bruce Pelz said that the first place winner got 10 of the first 18 votes cast and was a runaway favorite from that point. (No voting totals were announced.) Tim Kirk, Cathy Hill, and George Barr were the three top-selling artists.

The "anonymous" Map of Middle Earth that won Judges' Choice was by G. S. Benson.

# MASQUERADE CORRECTIONS

The "Bait" in the Best Group Award was Janet Wilson, not Dorothy Jones. Capt. James Kirk and the Gorn were Bill Mills and Bob Short, respectively. Langwidere (Elaine Yampolsky) did not receive an Honorable Mention. The correct entry should have been: Lilith, from the Bible & ancient folklore - D. Ann Bowen.

## GENERAL SUMMATION

On the whole, WESTERCON 23 seemed to be enjoyed by everyone. Membership was about 619, and attendance was about 100 less than that. It was a very relaxed Con. What trouble there was was mostly in the Con Committee's recordkeeping, which didn't bother the average attendee except for the unfortunate incident of overselling the Banquet tickets, and in not scheduling the Seminars far enough in advance for the majority of the attendees to learn who would be speaking when & where. The two elevators in our Tower were roomy & automatic, but not designed for a traffic load of 500; most of us turned to stair-walking. There were less complaints than the ConCom had expected over the coffee shop hours. Practically everybody gorged themselves so during the regular meal hours in the cafeteria that nobody was hungry othertimes. There were complaints Thursday night from the early arrivals -- the meal plan didn't start until Friday morning -- but after that there were only a few isolated grumbles as someone would find that a program item or movie he wanted to see was opposite dinner.

There was plenty going on so that everybody would always have something to do. Particularly frequented areas were the pool, the bar, the movie room, the Art Show, and the cafeteria. There were two reported cases of vandalism: obscene graffiti in the fire escape stairwells, and the tearing up & scattering about of the packets of hot chocolate powder in the Hospitality Room. A couple of Creative Anachronists caught the latter culprits in the act and chased them into the opposite (non-WesterCon) Tower before losing them, so apparently they weren't fans. There was no trouble with the Torres staff, who mingled to a considerable extent with the fans. A number of fans commented on the particularly good rapport, and the manager of the Torres asked at the end of the Con if we'd like to return?

The films ran for about 18 hours a day for three days, and a special vote of thanks is due to Eric Hoffman and Jim Shapiro who kept the projectors running, missing meals, sleep, and much of the program to do so. Some films drew packed houses, particularly "The Thief of Baghdad", "The 5,000 Fingers of Dr. T", and "5,000,000 Years to Earth". The low point was 3 people watching "The Band Wagon" while everybody else was at the Masquerade. By and large, the program announced in THE CHRONION was followed, though unplanned arrivals of a lot of fannish footage on Saturday were squeezed in at the expense of the schedule.

If there was one event that characterized the Con, it was the skinny-dipping in the pool from Friday night on. It was apparently started by Ginger Smith, who went in on Friday evening in her Futuristic Fashion Show costume, which consisted of a few sequins pasted on in not-necessarily-strategic places. (Ginger had just come from the bar, prompting an offer from the bartender to pay us to let him serve us at future Cons.) The glue dissolved, effecting the easiest change-out-of-costume in Con history. (When I left Sunday evening, swimmers were still diving for sequins.) Skinny-dipping parties were promptly informally scheduled for around 3 a.m. the following nights. One fan -- a middle-aged male -- reported riding down from his room in the elevator dressed for skinny-dipping. His route took him right past the hotel's registration desk. The clerk didn't blink an eye. There was also a lovely fireworks party around the pool after dark on the Fourth, with lots of sparklers & cherry bombs provided by Barry & Lee Gold as an advertisement for their upcoming Symposium. The Con ended with a Dead Dog Party lasting until about 3 a.m. Monday morning, at which Jack & Blanche Williamson and a number of pros almost outdid the fans. The emphasis was on informality, and if a number of program items floated around on the schedule or got cancelled (like the panel on astrology), nobody seemed to mind. There was always a better party going on somewhere else, anyway.